Kilusan Bautista

Youth Development Administrator

347 356 9617 | JB.Kilusan@gmail.com | Brooklyn, NY 11206 | www.kilusan-bautista.com

EXECUTIVE SUMMARY:

Kilusan Bautista is a bi-coastal arts and community engagement professional with expertise in arts education administration, program management, and grassroots organizing. With a strong focus on intergenerational engagement, he specializes in operationalizing equity within performing arts and events management. His background in multimedia production and live storytelling supports a broader mission to advance intersectional, multicultural representation and social justice. Kilusan is a dedicated advocate for racial and disability justice, with a proven track record of leading inclusive community initiatives across the Bay Area and New York City.

PROFESSIONAL EXPERIENCE:

Queens Public Library — *Cultural Arts Outreach Coordinator / Teen Programs / Services Assistant Coordinator* Queens, NY | 2022 – 2025

- Results-driven program and event manager with experience curating multidisciplinary arts and community programming. Led the Culture Bridge series at QPL Flushing (Jan 2024 – June 2026), producing diverse performances and exhibitions spanning global dance, theatre, music, poetry, and visual arts. Skilled in full cycle event execution, including concept development, vendor coordination, marketing asset management, A/V support, and post-event operations.
- Successfully coordinated high-impact partnerships, including a three-month collaboration with Roundabout Theatre Company that engaged over 400 patrons through theatre intensives, performances, and community showcases.
- Demonstrated strength in grant and budget management through co-oversight of a $500K+ NYC Mayor's Initiative, supporting programming and technology across 20 branches and five teen centers. Passionate about community engagement and youth development, with experience organizing large-scale STEM initiatives such as a multi-library LEGO Robotics Tournament.

Global Writes/Digital Age Learning Inc. — *Program Manager* | Bronx, NY | 2019 – 2021

- Dynamic program leader with extensive experience directing multi-site afterschool initiatives within urban education settings. Oversaw daily operations for five programs serving over 500 students, managing substantial site budgets while ensuring full compliance with NYC Department of Education standards through detailed reporting and data tracking.
- Skilled in collaborating with school administrators to align programming with institutional and state goals, while supervising and coaching educators to enhance instructional practices and integrate technology. Proven ability to design and deliver impactful professional development for staff, both in-person and virtually, and to manage large-scale data systems to monitor student outcomes.
- Adept at building strategic partnerships through community engagement, recruitment events, and conference representation. Recognized for developing organizational infrastructure, including authoring a comprehensive operations handbook to standardize policies and best practices.

Destiny Arts Center — *Program Director* | Oakland, California | 2006 – 2008

- Led the day-to-day operations and programming at a major arts education site serving 250+ students and families daily, offering dance, theatre, and martial arts classes integrated with violence prevention initiatives. Coordinated and supervised two full-time staff and over 40 teaching artists across Oakland Unified Public Schools, while organizing volunteers to construct state-of-the-art dance studios with sprung floors.
- Curated community-focused events, including the 'Silence the Violence' festivals and end-of-semester celebrations attended by 2,000+ participants, serving as Master of Ceremonies. Spearheaded an inaugural intergenerational Think Tank to incorporate community feedback into programming, capital projects, and organizational growth.

EDUCATION:

Masters of Fine Arts (MFA) in Performance, Interactive Media Art
CUNY Brooklyn College | 2020 – 2022

Bachelor of Arts (BA) in American Studies
University of California at Santa Cruz | 2008

RELEVANT EXPERIENCE:

Kings Theatre — *House Manager* | Brooklyn, NY | 2015 – 2019

- Seasoned Guest Services and Event Operations Manager with experience hiring, training, and managing teams of 60+ staff and overseeing payroll for budgets exceeding $300K. Skilled in cross-departmental coordination for concerts and live events, including production, box office, security, and vendor operations, ensuring seamless front-of-house experiences.
- Adept at human resources management, staff engagement, and optimizing workspace layouts. Successfully supported high-profile events, including HBO-filmed productions, professional boxing launches, multi-day music festivals, and concerts in partnership with Live Nation and Bowery Presents, to name a few.

Kilusan Productions — *Interdisciplinary Freelance Professional* | 2009 – 2017

- Accomplished theatre artist and educator with a diverse track record in developing and presenting original work nationally, reaching over 35,000 audience members across 100+ venues. Recognized as an official arts education vendor with the NYC Department of Education, creating innovative 10-week programs and curating school-wide assemblies with socially conscious artists.
- Skilled in fundraising through crowdfunding platforms and community outreach, and awarded grants from the Foundation for Contemporary Arts, Brooklyn Arts Council, Indie Theatre Fund of NYC, and CA Council for the Humanities.

NY International Fringe Festival — *Venue Manager* | New York, NY | 2013 – 2016

- Experienced theater production professional with hands-on expertise in load-in, setup, rehearsals, performances, and strike. Coordinated with local, national, and international indie theater companies for a three-week Off-Off Broadway festival in Manhattan's Lower East Side, managing daily operations across two prominent venues hosting multiple performances per day.
- Skilled in troubleshooting ticketing and audience management issues, collaborating with staff and partners via Salesforce, and engaging in professional development focused on International Fringe Festival culture and Off-Off Broadway venue management.

AWARDS & CERTIFICATIONS:

- F04 Certification by FDNY, Temporary Indoor/Outdoor Place of Assembly Safety Personnel. 2026-2029
- Community Partnership Award, NYC Department of Education – District 79, Alternative Schools. 2023
- Actionist Fellow, Social Practice CUNY (A Mellon Foundation Initiative). September 2021 - May 2022
- Outstanding Artist Award, Filipino American National Historical Society, Metro NY Chapter. 2013

VOLUNTEER EXPERIENCE:

- Joe Bataan - King of Latin Soul Music: Events management assistance & social media content creation.
- NY Parent Association for Deaf Blind: Developed a 10-month Father's support group via the zoom platform.
- St. Francis De Sales School for the Deaf: Lobbying elected officials at Advocacy Day in Albany, NY
- International Charge Syndrome Foundation: Participated in parent storytelling workshop at a national conference.
- Filipino American National History Society, Chapters: Metropolitan NY & Santa Clara County of California
- Rainbow Theatre at University of California – Santa Cruz: Facilitated high school theater workshops & outreach.