Jeremy Kilusan Bautista

Interdisciplinary Professional - Life Practitioner
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EDUCATION

2022 MFA Performance & Interactive Media Arts (PIMA), Brooklyn College, City University of New York
Thesis: 'pxso – PhoeniX rising in ScorpiO. A multimedia production & socially engaged art project documenting fatherhood & raising disabled children.

2008 BA American Studies, University of California at Santa Cruz
Thesis: A Tuyo in the Sun. A community theater production based on the oral histories work of Filipino immigrants & families in the 1970's/80's.

CERTIFICATIONS/TRAININGS

2022 Anti-Sexual Harassment Training by the NYC Commission on Human Rights

2021 New York State Mandated Reporter

2020 Anti Racist Facilitator Training Course with Nicole Brewer, December.

2015 Certificate of Fitness for Indoor Place of Assembly Safety Personnel (F-03), NY Fire Dept.

1999 Tagalog On Site, University of the Philippines

FELLOWSHIPS & RESIDENCIES

2021-22 Inaugural Actionist Fellow, Social Practice CUNY project sponsored by The Mellon Foundation.

2021 Jack Arts Summer Residency, in partnership with Beam Arts Center on Governor's Island, NYC

2002 Justice Matters Summer Fellowship Institute, San Francisco, CA.

1998 Summer Program for Empowerment & Leadership - Search to Involve Pilipino Americans (SIPA), Los Angeles, CA.

PROFESSIONAL APPOINTMENTS

2024-Present Cultural Arts and Outreach Coordinator, Queens Public Library at Flushing, Queens, NY.

2022-2023 Assistant Coordinator of Teen Programs/Services, Queens Public Library. Queens, NY

2022 Executive Assistant to the Executive/Artistic Director, Flushing Town Hall. Queens, NY

2019-21 Multi-Site Program Manager, Global Writes. Bronx, NY

Community Coordinator, Digital Age Learning, Inc. Bronx, NY

2017-19 Front House Manager, Kings Theatre/Ambassador Theatre Group. Brooklyn, NY

2012-17 Teaching Artist/Producer/Vendor, New York City Department of Education

2012 Ghost Writer, 2012 Joe Bataan Carnegie Hall Speech. NY, NY.

2008-2010 Young Adult Literacy Instructor, Brooklyn Public Library. Brooklyn, NY

2008 High School Coordinator, United Playaz. San Francisco, CA

2005-08 Main Site Program Director, Destiny Arts Center. Oakland, CA

2004-05 High School College Counselor, Asian American Community for Education. San Francisco, CA

2002-03 High School Coordinator, Ethnic Studies Educational Partnership, San Francisco Unified School, CA

PRESENTATIONS / LECTURES / WORKSHOPS

Academic Presentations:

2021 Global Gatherings: A journey of Mindfulness to combat inherent practices of colonization. Children, Youth & Performance Conference. York University, Canada. June.

Artistic Contributor. The National Theatre of Greece & Greek Play Project of NYC. June.

2016 New York International Fringe Festival. Alpha Omega Theatrical Dance Company, NY, NY. July-August

2016 Asian American Awareness Month. Wellesley College, Massachusetts. March

2016 Filipino American Studies. SUNY Binghamton. April

2014 Asian American Pacific Islander Speaker Series. Mission College, Santa Clara, CA. March

2014 Exploring race & community through performance. Mount St. Mary's University, Maryland. April

2014 Keynote speaker Asian Pacific Islander Student Association 'Motivational Conference.' UC Santa Cruz, CA. May

2013 New York International Fringe Festival. 14th Street Y – Theater. NY, NY. July-August.

2012 Sahabhaga – Festival of participatory performance. Srishti Institute of Art, Design and Technology. Bangalore, India. Nov.

2010 Smithsonian Folklife Festival. Washington, DC. July

Invited Lectures/Workshops:

2024 After Words – community panel with playwright David Henry Hwang. Roundabout Theatre Company, New York, NY. October

2024 Interactive Movement & Physical Theater Workshop. Social Justice Pedagogy. University of San Francisco, CA. June.

2023 Storytelling Parent Panel: School Years, 6-13. International Charge Syndrome Conference, Orlando, Florida. July.

2022 Community Arts Celebration - NY Parent Association for Deafblind. Queens Museum, NY, NY May.

2021-2022 Come Back Cities: A virtual support group for fathers within the NY Parent Association for Deaf Blind. New York, NY.

2021 Digital Poetry & Community Healing during a Global pandemic, CUNY Guttman College. NY, NY

2012 Spoken Word Poetry & One Person Performance Art, Filipino American National Historical Society – Biennial Conference, Albuquerque, New Mexico.

2011 Asian American Healing through Spoken Word Poetry, San Quentin State Prison, CA. April

2005-06 Youth Theatre & Community Building, Destiny Arts Center, Oakland, CA

2005-06 Poetry & Oral Histories at Project SisterKin, a foster care facility for young women at the Walden House. San Francisco, CA.

2005-06 Creative/Short Storytelling workshops with middle school youth, San Francisco Unified School District, CA.

Theatrical Productions:

2011-12 The Male Ego: A New Masculinity, A national play performed at multiple locations, Urbintel, Inc. New York, NY. (Notable mentions: Clark Atlanta University; Nuyorican Poets Café).

2010 Universal Filipino: A One Man Show, Rebel Diaz Arts Collective, Bronx, NY

2002 A Tuyo in the Sun, Rainbow Theatre of the University of California, Santa Cruz.

2001 Letters to a Student Revolutionary, by Elizabeth Wong. Produced by Rainbow Theater of the University of California, Santa Cruz.

2000 8th Wonder: Filipino American Spoken Word Theater. Bindlestiff Studios, San Francisco, CA.

1994 Dream Cycle, Yerba Buena Center for the Arts (YBCA). San Francisco, CA.

(Multi)Media Productions:

2022 Two Stories About the Same Miracle. Alpha Omega Theatrical Dance Company, NY, NY.

2016 Performer, Playwright, Producer. TRANSCEND. NY International Fringe Festival – Alpha Omega Theatrical Dance Company, NY, NY.

2012 Performer, Playwright, Producer. UniversalSelf: A solo multimedia production. NY International Fringe Festival, NY, NY.

UniversalSelf, finalist at The One Theater Festival, NY, NY.

2012 Poet Collaborator. To Identify, Jchen Dance. Dixon Place, NY, NY

2004-05 Director & Performer. Dream Cypher: A community multimedia production. MACLA/Movimiento de Arte y Cultura Latino Americana. San Jose, CA.

2000 Juice Production, an independent guerilla theater organization by undergraduate students at the University of California, Santa Cruz.

AWARDS/HONORS/GRANTS

Honors:

2023	Community Partnership Award, NYC Department of Education – District 79 (Alternative Schools & Programs).
2012	Outstanding Artist Award, Filipino American National History Society – Metropolitan NY Chapter.
2006	Congressional Community Service Award, Congressman Tom Lantos

Grants:

2023	Foundation for Contemporary Arts, Emergency Grant ($1,000)
2022	Brooklyn Artist Exchange – BAX Parent Space Grant ($2,000)
	Bronx Council on the Arts, Community Engagement Grant ($4,000)
2021	Rose Goldstein Memorial Scholarship Award ($2,000)
2016	Foundation for Contemporary Arts, Emergency Grant ($1,000)
2013	Brooklyn Arts Council, Community Partnership Grant ($2,500)
2005	California Council on the Humanities ($1,000)

Fundraising:

2021	GoFundMe, Kilusan Bautista's MFA Thesis Project ($4,500)
2013	Co-producer/Fundraiser for Community Street Concert at St. Cecilia's Church, East Harlem, NY. ($100k +)
2013	Indiegogo, Solo Production for NY International Fringe Festival ($1,800)
2012	Kickstarter, International Cultural Arts Exchange ($2,000)